Audio Note

AN-E Stands

LOUDSPEAKER
SUPPORTS

OWNER'S INFORMATION

Audio Note

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CE DECLARATION OF CONFORMITY

We declare under our sole responsibility that this product is in conformity with the following standards or standardized documents:

BS EN 60065 in accordance with the regulations 73/23/EEC, 89/336/EEC (from 1 January 1997)

CE 94

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DISPOSAL

This product must not be disposed of as normal household waste. To prevent possible harm to the environment please separate the product from other waste to ensure that it can be recycled in an environmentally safe manner. Please contact your retailer or the appropriate local government office for collection facilities.

INTRODUCTION

Thank you for purchasing this Audio Note (UK) product. With the correct care it should give you many years of pleasure and enjoyment.

Please take the time to read all of the information in this manual before connecting your new component to an electrical supply or your system, to ensure both your safety and satisfaction.

Please note that due to our desire to continually improve products, specifications are subject to change without notice. Therefore it is important to refer to the manual that is supplied with your product for the most accurate information; manuals downloaded from our website or obtained from other sources may no longer fully apply to your product.

If you have any questions regarding the information contained within this document or your new component, please feel free to contact us: -

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Audio Note

AN-E LOUDSPEAKER STANDS

Congratulations on your purchase of the Audio Note (UK) AN-E loudspeaker stands.

They are a high mass design specifically intended to partner the AN/E range of Audio Note (UK) loudspeakers.

The stands are supplied in kit form and require assembly as per the enclosed instructions before use.

The cavities inside the upright pillars should be filled with a suitable high-density material such as metal shot / particles or sand. If sand is used, please ensure that it is a pre-dried (often referred to as 'kiln dried') type, and not moist. The sand supplied for fish tanks or children's sandpits is ideal, as this has usually been cleaned and is dry; construction grade 'sharp' sand is not suitable in standard form, due to the water content. It may also be necessary to 'seal' the junctions between the base plate and the bottoms of the box section legs, to prevent sand escaping. Any pliable, slightly adhesive material such as Plasticine or Blu-Tack is ideal for this.

Fully adjustable and lockable spikes are supplied for the bottom plates of the stands. We recommend using four small, peas sized balls of Blu-Tack, placed in each corner of the upper surface of the top plate for securing the AN-E to the stand. This is, in our experience, by far the best method to use.

UNPACKING

Please take care when unpacking your AN-E loudspeaker stands. Choose a clean, clear location to unpack them, and be aware that they are heavy; before attempting to unpack or lift the stands, check the weight and if necessary use more than one person so that they can be moved safely and easily.

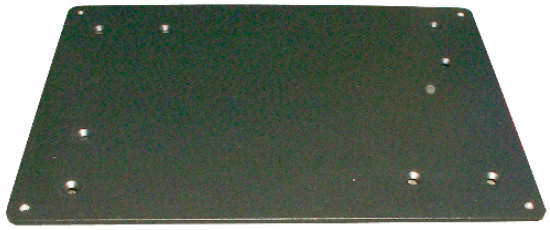
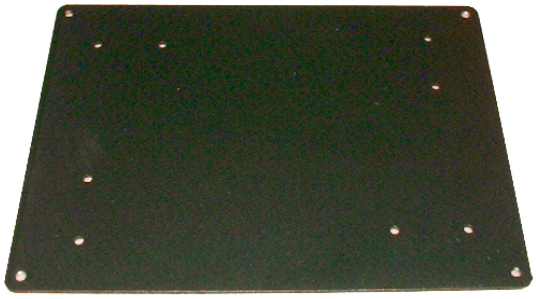
We recommend that you retain and carefully store all of the original packing materials, in case transportation / shipping is required at a later date.

Select a suitable location for the stands. This should be a dry, dust free and level area, preferably shielded from direct sunlight and free from vibration. Also ensure that the location is stable and capable of carrying the weight of the stands AND loudspeakers.

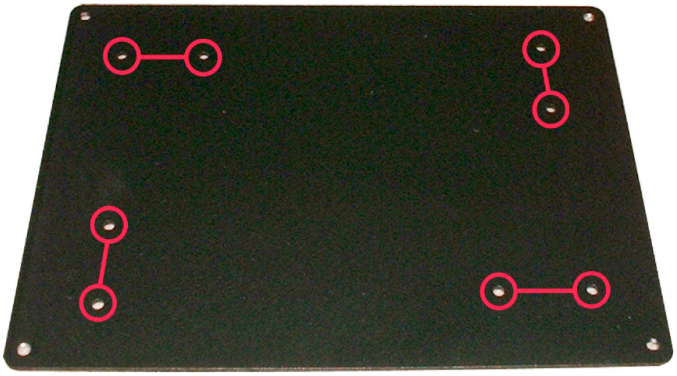
COMPONENTS

Please take time to familiarize yourself with the component parts of the AN-E stands. Check that all of the components listed below are present; if any are missing, please contact your Audio Note (UK) Dealer immediately. Alternatively, please feel free to contact us directly.

Inside the packaging, you should find the following components: -

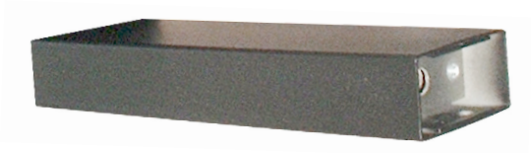
	2 X TOP PLATES (COUNTERSUNK BOLT HOLES)
	2 X BASE PLATES
	8 X UPRIGHT PILLARS
	16 X TOP PLATE BOLTS (COUNTERSUNK HEADS)
	16 X BASE PLATE BOLTS (DOME HEADS)
	8 X ADJUSTABLE SPIKES, WITH SECURING NUTS
	1 X ALLEN / HEX HEAD KEY

ASSEMBLY

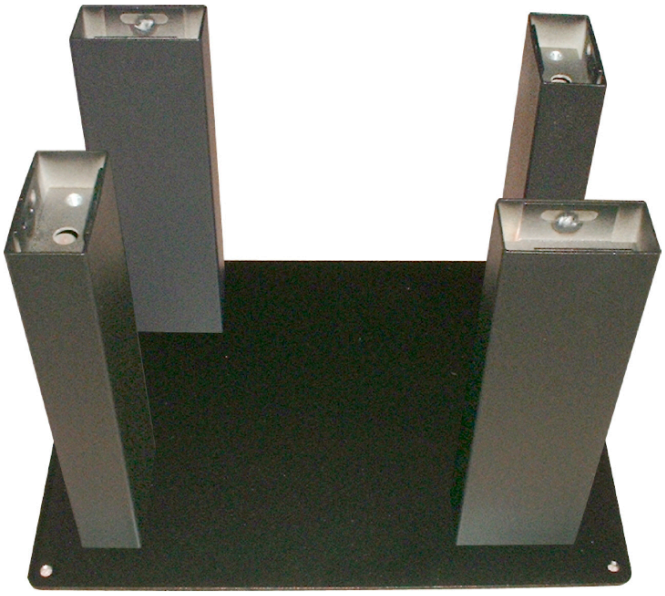


STEP 1:
Identify the base plates. These are easily distinguished from the top plates, as they DO NOT have countersunk bolt holes.
Select one of them, and set aside the remaining base plate for the second stand.
Identify the eight bolt holes that will be used for attaching the four upright pillars (circled in RED in the image to the left).

STEP 2:
Identify the dome head bolts. Select eight of them, and set aside the remaining eight for the second stand.

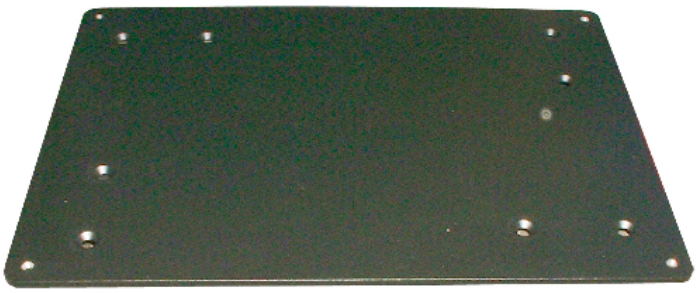


STEP 3:
Identify the upright pillars. Select four of them, and set aside the remaining four for the second stand.
If you are intending to fill the pillars with sand, place some adhesive material (such as Blu-Tack) over the central hole in the base of each pillar, to prevent the sand from escaping.
You may also run a small bead of the same material along the four edges that will connect with the base plate. Once the pillars are firmly bolted in place, any excess material can be carefully removed.



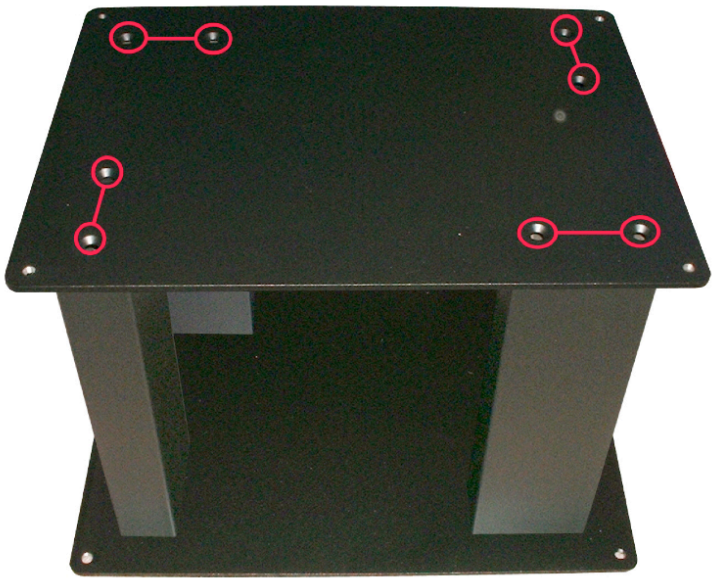
STEP 4:
Use two dome head bolts per upright pillar. Insert the bolts through the corresponding holes in the base plate, and into the appropriate threaded holes in the base of each pillar.
Tighten the bolts securely, and once all four pillars are in place, check the tightness of the bolts once more.
If you intend to fill the pillars, now is the time to do it.
We recommend using a funnel, and only use the large centre hole for filling; DO NOT use the two bolt holes, or allow any sand to enter them.

ASSEMBLY continued…



STEP 5:
Identify the top plates. These are easily distinguished from the base plates, as they have countersunk bolt holes in the top surface.
Select one of them, and set aside the remaining top plate for the second stand.
The surface WITH the countersunk bolt holes must face UP.

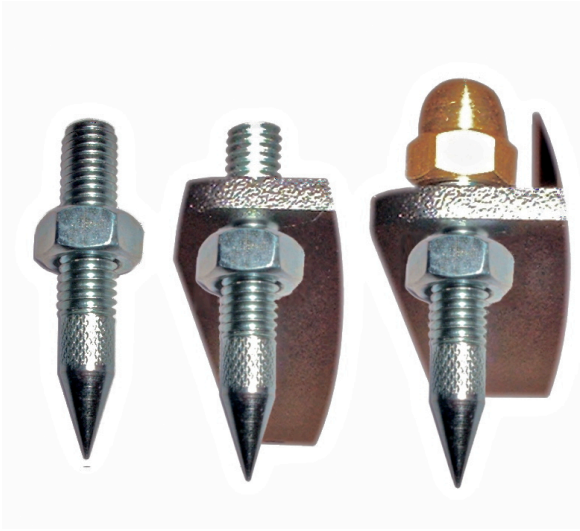
STEP 6:
Identify the countersunk head bolts. Select eight of them, and set aside the remaining eight for the second stand.



STEP 7:
Place the top plate on top of the four upright pillars.
Align the countersunk holes (circled in RED in the image to the left) with the corresponding threaded bolt holes in the tops of the pillars.
Use two countersunk head bolts per upright pillar. Insert the bolts through the corresponding holes in the top plate, and into the appropriate threaded holes in the top of each pillar.
Tighten the bolts securely, and once all eight bolts are in place, check their tightness once more.

STEP 8:
Identify the eight adjustable spikes, locking nuts and dome head nuts.
Select four of each, and reserve the remaining parts for the second stand.

ASSEMBLY continued…



STEP 9:
Add a locking nut to each spike.
Screw the spike / nut assemblies into the four threaded bolt holes located in the corners of the base plate. Insert the spikes FROM BELOW, so that the locking nut is UNDERNEATH the base plate.
Place the stand in its final position, and level it (using a spirit level positioned on the top plate) by adjusting the four spikes, making sure that all four are contacting with the floor and that the stand does not 'rock' or 'wobble'.
Lock the spike in position with the lower locking nut, and finally screw a dome nut onto the top of each spike.
'Finger tight' is usually enough, but feel free to use an appropriately sized pair of spanners / wrenches to lock the nuts in place.

STEP 10:
Place a small 'pea' sized ball of Blu-Tack in the four corners of the top plate (as shown in RED in the image to the left) and carefully lower the AN-E on to the stand. Gently and firmly press the loudspeaker down on to the stand, compressing the Blu-Tack. This will firmly and securely anchor the AN-E to the stand.

STEP 11:
Repeat all of the above steps for the second stand.

WARRANTY INFORMATION

Audio Note (UK) warrants this product to be free from defects in materials and workmanship for two years from the original date of purchase from an appointed Audio Note (UK) dealer, and agrees to covers the cost of parts and associated labour required to correct such defects, subject to terms & conditions.

This Warranty is offered to the first purchaser only.

If the product fails in normal domestic use and during the Warranty period due to the above described faults or defects, Audio Note (UK) will, at its discretion, repair or replace the item free of charge within a reasonable time once it has been returned to Audio Note (UK) or an appointed Audio Note (UK) dealer or service engineer.

Audio Note (UK) is not liable for any shipping charges incurred whilst transporting the product to or from Audio Note (UK) or an appointed Audio Note (UK) dealer or service engineer, should the item require service or repair during or after the Warranty period.

If the product must be shipped, please use the original packaging materials and include a copy of the original sales receipt along with a note explaining, in as much detail as possible, the problems you are experiencing with the unit.

Only use a reputable Courier Service or Shipping Agent, and ensure that your product is insured during transit.

Any servicing, repairs or modifications not authorized by Audio Note (UK), or carried out by persons other than appointed Audio Note (UK) service engineers will invalidate any warranty.

This Warranty does NOT cover: -

Damage sustained whilst in the possession of a shipping agent, retailer or consumer and not caused as a direct result of defects in materials or workmanship.

Damage caused by normal wear and tear.

Damage or defects caused by abnormal or unreasonable use.

Damage caused by accident, acts of nature, misuse or neglect.

Damage caused by a failure to follow the operating and installation instructions supplied with the product.

Damage caused by improper or careless cleaning.

Audio Note (UK) reserves the right to refuse warranty for any component of which the serial number has been removed, defaced or tampered with.

CONTACT INFORMATION

If in the future your Audio Note (UK) product requires servicing, or if you require technical support or have any questions regarding this or any of our other products, please contact your local Audio Note (UK) dealer.

Alternatively, please feel free to contact us directly: -

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